

Leckerfassl Polka

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Volkswaise

First system of musical notation (measures 1-8) in 2/4 time. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords C and G7 are indicated above the staff.

Second system of musical notation (measures 9-17). It includes a first ending (1. C) and a second ending (2. C) marked with first and second endings brackets. The key signature changes to two sharps (F# and C#) at the end of the system.

Third system of musical notation (measures 18-25) in the key of two sharps. Chords G and D7 are indicated above the staff.

Fourth system of musical notation (measures 26-33) in the key of two sharps. Chords G and D7 are indicated above the staff. The section is labeled "Teil I dann Trio".

TRIO

First part of the Trio section (measures 34-42) in the key of one flat (Bb). Chords F and C7 are indicated above the staff. The lyrics are: "Drah ma's auf und drah ma's zua, was liegt scho dran. — Weil ma's Geld auf de-ra Welt net fres-sn kann."

Second part of the Trio section (measures 43-50) in the key of one flat. Chords C7, F, Bb, and C7 are indicated above the staff. The lyrics are: "— Schie-fe Ab-sätz und in je-den Strumpf a Loch, — o - badrahn, o - badrahn dann ma's doch. Drah ma's". The section is labeled "D. C. dann Trio" and includes first and second endings.